



HOW TO STAY POSITIVE: KATCHAFIRE AND MYSTIC ROOTS BAND

On Wednesday, May 4, the Community Center for the Performing Arts and KLCC proudly welcome Katchafire and Mystic Roots Band to the WOW Hall along with Stay Positive Sound.

Hailing from the mighty H-Town (Hamilton), Aotearoa (New Zealand), Katchafire has become a global roots reggae phenomenon. With a pure, classic sound, the all Maori reggae band delivers one of the most authentic reggae shows around today.

Credits include four highly successful studio albums, multiple awards, platinum sales, highest selling singles, and the list goes on... Their sound is built on the foundations of classic roots reggae with an R'n'B and funk rub, mashing modern dancehall and slinky reggae pop.

Katchafire has crafted a universal vibe, capturing something truly special in a diversity of instrumentation and clarity of sound.

Built on a family movement, it

all started when lead guitarist Grenville Bell, father of lead singer Logan Bell and drummer / singer / songwriter Jordan Bell, moved into an apartment building in town with his then teenage sons where they could make music all night -- and the rest is history. Countless jams and sell out concerts later they are now an eight piece collective of multi talented songwriters and musicians and have become a staple on the Californian and Pacific Roots scenes.

The fire just continues to get hotter following invitations to acclaimed events such as Glastonbury, opening circuits through Europe, Portugal and Brazil, as demand continues to grow for the non-stop feel good vibe of their incredible live shows. Their popularity and critical acclaim has seen them share the stage with artists from Damian Marley, Steel Pulse, UB40, The Wailers, to Michael Franti and Spearhead and many more. They've garnered respect

from the likes of Don Letts (acclaimed documentary maker and Clash tour DJ), music journalist David Katz, and have been championed on the airwaves by radio legends such as Steve Barker (BBC), Charlie Gillet (BBC) and David Rodigan (Kiss FM and others), to name a few of a very long list.

"Katchafire just keep coming up with goods. Their songwriting ability over the years has become second-to-none and time has allowed them to develop older songs to a point of perfection." – artsHub

Their latest release *Best So Far* tips the hat to Katchafire's classics in one amazing compilation for music lovers around the world. The band has been deep in studio mode creating their upcoming highly anticipated 5th studio album.

The momentum just continues to grow, there is no stopping the fire.

MYSTIC ROOTS BAND

Mystic Roots Band (MRB) is a Chico, CA born, 5-piece pop reggae fusion band. With two feet solidly in reggae, the band seamlessly juggles elements of dancehall, hip-hop, EDM, pop, and a taste of rock. The band is always sharpening their evolving musical arrangements with vocal harmonies that are made richer by the groups' female/male dynamic. The music and lyrics are catchy and upbeat, yet with a powerful, positive message.

Attending a Mystic Roots live concert guarantees not just music for your ears, but also a high-energy show and powerful experience you'll never forget. MRB promotes positivity and spreads a conscious message while still having a good time and keeping the party going!

The band is always on the move, accepting choice offers to play renowned music festivals and notable shows, playing support to artists such as Ziggy Marley, Michael Franti, Blink 182, Magic! Violent Femmes, 311, Matisyahu, Slightly Stoopid, Rebelution, Tribal Seeds and more.

Relentless touring and an exciting stage show have garnered a fan base from the West Coast to the

Far East, from So Cal to Singapore. The band has completed several successful tours in Asia, rocking crowds in Japan, South Korea, Guam and Europe. Stops in Spain, Portugal, Italy and Greece were sponsored through the "Armed Forces Entertainment" program.

MRB's single, "Summer Festival" topped iTunes "Hot Tracks" in Reggae at #1, was ranked #12 in "What's Hot" in ALL genres, and was the 2nd best selling Reggae single of the week during its debut. A five song EP that includes this song and more with similar easy going and positive vibes -- spearheaded by the production of E.N. Young of Roots Musician Records and Tribal Seeds -- was released in 2015. The EP is the follow up to Mystic Roots album *Camp Fire*, which includes two albums; the first of which showcases Mystic Roots in a Reggae Roots style on *Volume 1 Camp* along with a second disc: *Volume 2 Fire* which features EDM and Club remixes.

Over the years, Mystic Roots Band has made some stellar achievements. Here are just a few examples:

-4.5 million+ views on YouTube

for underground hit: "Pass"

-New single "Summer Festival"

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ANNUAL MEETING MAY 11

The CCPA Annual Membership Meeting is scheduled for Wednesday, May 11. Doors will open at 6:30 pm for a short reception and the meeting will begin promptly at 7:00.

CCPA members meet annually to approve a budget for the upcoming year and to elect members to the WOW Hall board of directors. This year the membership can elect up to seven board members, five to two-year terms and two to one-year terms.

Completing their two years terms are board members Aaron Dietrich, Jacqueline Hammer, McKenzie Goodwin and Mike Janes.

Two vacancies on the board were filled by appointment. Robert Kelsey and Terri Wilson are currently serving in

the seats held by Eli McDougal and Mayo Finch. These positions will be up for election as one-year terms.

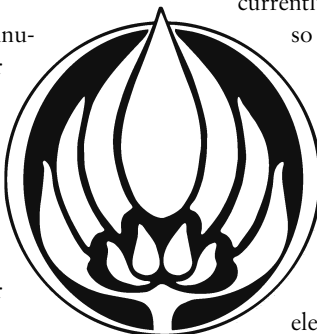
There are nine seats on the board but currently just eight board members, so there's an open seat.

Continuing CCPA Board members are Mysti Rose Frost and Steve Lasky; their terms end in 2017.

In order to run for the board, one must have been a CCPA member for at least 30 days prior to the election. A person can become

a member by paying membership dues (\$15-30 sliding scale) or by donating ten hours of non-show volunteer time.

If you are not a member and want to become one, or wish to check your membership status, please call or stop by the WOW Hall office. ★



CCPA Annual Membership Meeting Agenda

Date: Wednesday, May 11, 2016

Time: 7:00 pm (Social at 6:30)

Place: WOW Hall, 291 W. 8th Ave. Eugene, Oregon

Call to Order

- I. Welcome and Introductions
- II. Review of the Year
 - a. Management Report
 - b. Financial Report
 - c. Facilities Committee
 - d. Fundraising / Education Committee
 - e. Personnel Committee
- III. Public Comments/Open Forum
- IV. General Policy Statement
- V. Approval of the Budget
- VI. Election of Board of Directors
 - a. Nominations*
 - b. Speeches
 - c. Recess
 - d. Election
- VII. Adjournment

*A person must have been a CCPA member for 30 days to run for the board

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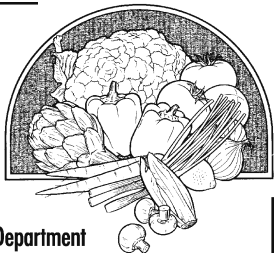
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WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org. Box office hours Mon-Fri 12:00-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2016 All rights reserved. Notes Staff: Copy Editor & Advertising Representative - Bob Fennessy, Layout & Design - James Bateman CCPA Staff: Program Coordinator - Calyn Kelly, Membership Coordinator & Publicist - Bob Fennessy, Stage Manager - Selena Frame, Asst Stage Managers - Jason Bailey, Chris Evans, Davis Koier, Lighting Director - Sebastian Letelier, Office Managers - Donna Carbone, Ross Shuber, Bookkeeper - Melissa Swan, Volunteer Coordinator - Laura Farrelly, House Manager - Sam Harmon, Concessions Manager - Angela Lees, Shawn Lynch Custodian - Jona Waterstone Volunteer Staff: Zac Townsend, Dan Wathen, Art Gallery Director - Sam Harmon, Poster Distribution - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Mike Janes, Secretary: Robert Kelsey, Treasurer: McKenzie Goodwin, Members: Jacqueline Hamer, Steve Lasky, Mysti Rose Frost, Terri Wilson



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THAT 1 GUY IS MAGIC

On Thursday, April 28, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome That 1 Guy back to the WOW Hall.

Last month we announced in these pages the winners of the WOW Hall Awards for 2015. The greatest (and only) Magic Pipe player in the world, That 1 Guy took home his 4th Award for Best Instrumentalist. He also scored his first WOW Hall Award for Favorite Male Performer.

Here, to accept the awards on behalf of That 1 Guy, is That 1 Guy.

Mike Silverman aka That 1

Guy has set his self apart as a true one-of-a-kind talent that rivals any other artist currently in the entertainment industry. Averaging 150-200 shows a year all over North America and Canada, he has been a consistent favorite at such festivals as: Wakarusa, Electric Forest, Big Day Out, All Good, Bella, High Sierra, Summer Meltdown, Montreal Jazz Festival, and many more. He was also the Tap Water Award winner at the Edinburgh Fringe Festival for best musical act. His legendary collaboration and multiple tours with Buckethead as The Frankenstein Brothers further cemented his virtuoso story as a creative visionary.

Along with his pioneering main instrument, The Magic Pipe, a monstrosity of metal, strings and electronics, TrG facilitates the dynamic live creation of music and magic in ways only he can conjure. Fans have come to expect to see magic now integrated into the already clever performance.

With this addition of incorporating magic seamlessly into his live shows, TrG has legitimately achieved an all inclusive audio/visual performance unlike anything experienced before.

“So much of my music has miraculous qualities to it because it’s hard to tell what’s going on. There is a lot of slight of hand and sonic misdirection. It feels like I was meant to do magic.”

Silverman grew up a self-proclaimed music geek, soaked in the influence of his jazz musician father, and enrolled in San Francisco Conservatory of Music before joining the local jazz scene himself as a sought-after percussive bassist. This is where the similarities end, though, and where That 1 Guy truly began.

“In my case, being a bass player, I just felt very restricted by the instrument itself,” he says. “I’ve always wanted to sound different and have my own sound. I was headed that way on the bass, but for me to fully realize what I was hearing in my head sonically I was going to have to do it my way”.

His influential and innovative double bass style eventually evolved into what we see today as That 1 Guy and The Magic Pipe.

Says Mike, “I’m the luckiest That 1 Guy ever. Thanks again to everyone who has joined in on the festivities. The Magic Pipe sonic/visual experiments and upgrades were a major success and the dreams of Rainbows on demand are now a reality! Thank you friends. Love.”

Tickets are \$15 in advance or at the door. Doors open at 7:00 pm and showtime is 8:00. ★

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FIVE WEEK AFRICAN DANCE CLASS

Beginning Monday, April 4, Eugene’s West African Cultural Arts Institute offers a Five Week West African Drum Class with Alseny Yansane. 5:30-7:00 pm Mondays, April 4, 11, 18, 25 & May 2. \$75 for Pre-paid 5 week course (7.5 hours of instruction); \$60 students w/ valid ID for Pre-paid 5 week course (7.5 hours of instruction). Authentic, handmade drums are available for students to use for class! Call/text 541.232.5471 or email Andrea@WestAfricanCulturalArts.org to reserve a drum today! For more information: westafricanculturalarts.org/ ★



IT'S 4/20: DAVID GANS AND GARCIA BIRTHDAY BAND

On Wednesday, April 20, Limbo Cats Productions presents a 4/20 Bash featuring David Gans, the Garcia Birthday Band and special guests The Merry Pranksters in a Benefit for White Bird Clinic.

Celebrate Oregon's first legal 4/20 with a night of music and fun at WOW Hall with music by David Gans and the Garcia Birth-

day Band, and featuring colorful audience participation and imaginative creations with Zane Kesey and the Merry Prankster Productions.

A David Gans "solo electric" performance is likely to consist of several elements: country-blues-style fingerpicking; loop-based improvisations created live in the moment; sweetly-sung ballads,

original or borrowed; Grateful Dead songs reinterpreted to suit his voice and guitar; wry observations of the music-festival subculture and the larger world; soulful and passionate political commentary; favorites from the folk-rock canon of the last 50 years.

Mix and match - it's never the same show twice, but it's always worth a listen.

Always sure to raise the roof and keep the dance floor rockin', hoppin' and shakin', the Garcia Birthday Band's quickly growing fan base finds the community spirit and kind vibes contagious! Music lovers with a wide variety of tastes enjoy GBB's extensive playlist which includes classics from Bob Dylan, Smokey Robinson, The Beatles, Johnny Cash, Chuck Berry, Jimmy Cliff, Traffic, Dr. John, Merle Haggard, The Meters, Neville Brothers, Buddy Holly, Otis Redding, James Brown, Warren Zevon, Rev. Gary Davis, Marty Robbins, Bruce Cockburn, Phish, and Peter Tosh, to name a few.

No two GBB shows are ever alike and the band always strives to bring a true-to-life traditional vibe to each and every performance!

Tickets are \$17 in advance, \$22 at the door. Doors open at 7:00 pm; music at 8:00. \$2 from each ticket sale goes to support White Bird Clinic (whitebirdclinic.org/rockmedvolunteer), which provides concert and festival medical services and local health services for the unserved, underinsured, disabled and/or homeless. ★



KATCHAFIRE FROM PAGE 1

debuted in August 2014 at #2 on the iTunes Reggae charts and was listed as #12 on "What's Hot" in ALL genres

-2nd studio album, *Cali-HI* named by iTunes as one of the "Best Reggae Albums of 2010"

-Winning the LA Music Award for Best Reggae/Pop Album, *Constant Struggle*, which includes the underground hit song, "Pass"

-Starring in their own one-hour episode of reality TV, which aired nationwide on (T.L.C.).

The band is working harder than ever and ready to accelerate the pace that's gained them fans in the US, Mexico, Canada, South America, Australia, Asia, and beyond. Mystic Roots Band are on a mission to take their road-tested, fresh, new sound to audiences worldwide.

The band consists of singer-songwriter Katherine Ramirez, Coot Wyman a.k.a. Cootdog (vocals, keys, beat-box), Marko (drums, vocals), Corey Ross (guitar, vocals, keys) and Keith "Rabbit" Townsend Jr. (bass, vocals).

Tickets are \$20 in advance, \$25 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

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EUGENE Weekly



FLATBUSH ZOMBIES ATE MY BRAIN

By Sean Thompson

On Friday, April 22, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Flatbush Zombies back to the WOW Hall along with special guests A\$AP 12vyy and Remy Banks.

Spawning from Brooklyn, New York, Flatbush Zombies are a reflection of the fresh and experimental sound that the east coast underground scene has to offer. The rebellious force of Meechy Darko, Zombie Juice and Erick “The Architect” are bringing the head banging sound of Beast Coast hip-hop back to the Pacific Northwest. It is apparent they have drawn influence from New York legends such as the Wu-Tang Clan and members of the A\$AP Mob. However, Flatbush Zombies take that sound and revitalize it with a lively and provocative twist.

The musical journey began for this trio in 2012, when they released their first music video “Thug Waffle” on YouTube. Since its debut, the video has racked over 4.5 million views, and fashioned Flatbush Zombies as key players in the underground hip-hop scene. As a result of the buzz surrounding “Thug Waffle”, the Zombies released two highly successful mixtapes titled *D.R.U.G.S* and *BetterOffDead*.

In addition to their impressive solo work, the group has been involved in a multitude of high profile collaborations. Ranging from fellow East Coast personalities like A\$AP Rocky and Joey Bada\$\$ or even with superstar dance producers A-Trak and Flosstradamus. However, most notably the Flatbush Zombies partake in a collaborative project titled Clockwork Indigo with The Underachievers; together they deliver an ingenious and subversive sound.

This year, The Zombies are fresh off the release of their first full length LP *3001: A Laced Odyssey*. The day of its release, the album reached #1 overall on the US iTunes charts, and that may be in thanks to the singles “Bounce” and “This Is It”, which appeal to both hardcore fans and a mainstream audience.

Stylistically, Flatbush Zombies have bold, grimy, in your face lyrics accompanied with spacey and psychedelic production vibes. From their chill and serene hit tracks like “Palm Trees” all the way to their drug ridden and irritable tracks such as “Face-Off” -- there is no doubt that they have one of the most diverse sounds and unique vocals in modern day hip-hop. Consequently, this talent transcends on stage, as their performances are sharp and filled with energy.

A\$AP 12vyy

In the past 10 years, a group of rappers from Harlem, New York, better known as the A\$AP Mob Collective, have taken the hip-hop world by storm. Led by the popular emergence of A\$AP Rocky and A\$AP Ferg, the Mob has proven to not disappoint, and it seems as if the next man up may be A\$AP 12vyy. Stylistically, 12vyy has a smooth flow accompanying a vintage hip-hop sound, and with each new release he is proving he is not an artist to be slept on.

12vyy is most known for his collaborations with other A\$AP Mob members. His verses on “Hella H*es” and “Xscape” prove that he cannot only keep up, but also shine amongst the big dogs in the Mob. In fact, his newest solo release “L.Y.B.B. (Resolution)” has the potential to lift 12vyy to a new level of success in the hip-hop game.

Tickets are \$22 in advance, \$25 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



BEAUTIFUL EULOGY

On Friday, April 15, the CCPA proudly welcomes Beautiful Eulogy to the WOW Hall along with special guests Pilgrim and Eugene’s own Caleb & Sol.

Beautiful Eulogy is a Portland based group made up of artists Braille, Odd Thomas and Courtland Urbano. The group has a distinct and directive sound that’s driven by a desire to worship and glorify the God of the Bible, based in the context of its members’ hip-hop roots and shaped by influences like electronic music, folk songs and old hymns.

The natural way Beautiful Eulogy came together parallels its organic creative process. As its members cooperated on various musical and church-related projects, they realized their chemistry and the opportunity before them to form a completely collaborative group that would emphasize a new gestalt — one that would allow them to steer away from a pure hip-hop trajectory while holding onto its origins, and that would free them from the courses of their solo careers while applying their individual talents to a collective.

“We’re reinventing ourselves together,” the group says. Its members enjoy their creative freedom within self-imposed bound-

aries by redefining their work’s message, sound and purpose.

This type of intentionality is central to the way Beautiful Eulogy creates songs, settling on concepts and driving them through a process and reprocess of musical and lyrical shaping. The resulting tracks are lyric-driven, but contain an equally deliberate musical backdrop. This panorama enhances and clarifies the presentation of weighty spiritual and theological truths, inviting listeners into the artists’ ideas about and experiences of God.

Listeners may have first heard Beautiful Eulogy on Rapzilla’s *King Kulture* compilation, or featured on “Misconceptions”, a track from Lecrae’s *Church Clothes* mixtape. Beautiful Eulogy’s debut album, *Satellite Kite*, serves as a foundational prototype of the group’s approach and ambition.

PILGRIM

Pilgrim is singer-songwriter Josh White’s newest incarnation, envisioned and recorded over the past year and a half, with production and mixing help from Josiah Sherman (who has worked previously with Frank Ocean, Motopony and The Dandy Warhols).

Inspired by the soundtrack of

his youth, the record draws deeply from White’s love of glam, new wave, and trip-hop. It’s as if Roxy Music merged with New Order, and was remixed by Massive Attack.

If there are parameters for what is appropriate for “sacred music”, this record most definitely breaks that mold.

CALEB & SOL

Eugene’s Caleb and Sol Rexius are identical twins and singer-songwriters. Other than their mother playing the piano for church on Sundays, music was never a part of their upbringing. At a young age, they began to excel in athletics, and focused on football and track and field.

After walking away from collegiate athletics at age 20, they jointly decided to pursue music. Caleb joined the University of Oregon’s a cappella group “On the Rocks”, while Sol sung with the University’s highly esteemed Gospel Choir. Caleb approached Scott Frantz about recording an album in Scott’s converted garage studio. Throughout the 3-month recording process, Scott naturally became a part of the band and collaborated with Caleb and Sol in shaping the 14 tracks on their debut album, *Afloat*.

A sophomore album, *The Healing*, was released in 2012.

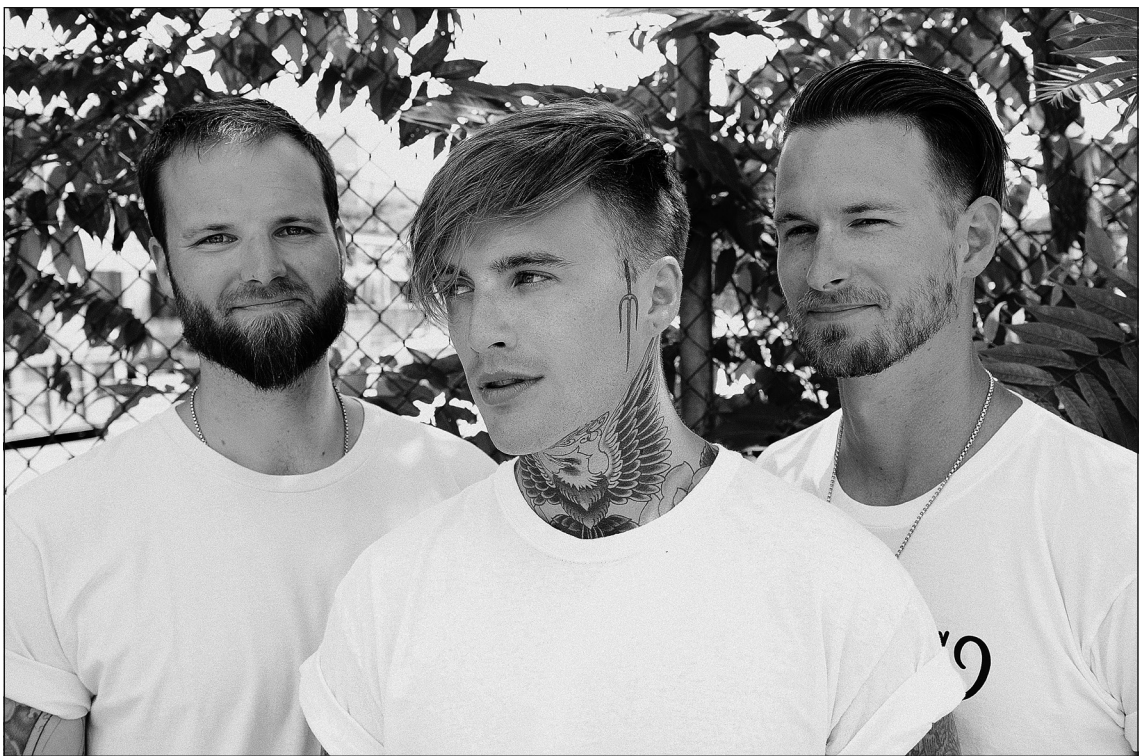
Tickets are \$10 in advance, \$12 at the door. Doors open at 8:00 pm and showtime is 8:30. ★

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HIGHLY SUSPECT HAPPENINGS

On Saturday, April 9, the Community Center for the Performing Arts and Alternative at 103.7 NRQ proudly welcome Highly Suspect along with special guest Luz Elena Mendoza (of Y La Bamba).

It happened in Brooklyn. In 2011, the members of Highly Suspect arrived in the borough from their native Cape Cod, MA. The next four years became a whirlwind of sex, drugs and more rock ‘n’ roll than most people could ever handle. Then again, Johnny Stevens (vocals, guitar) and twin brothers Rich (bass, vocals) and Ryan Meyer (drums) aren’t “most people.” Those chemically-soaked nights, hazier mornings, broken relationships, and cathartic realizations leave residue across Highly Suspect’s full-length debut album, *Mister Asylum*, and it’s inebriating in the best way possible.

The boys moved into a studio apartment with “no electricity yet,” getting a cheap rate as Rich promised to add an elevated loft with five bedrooms. He made good on his promise and even launched his own contracting company that would fuel the band’s exploits for the foreseeable future. As they slowly but surely made a name for themselves locally, Johnny cataloged experiences in the moment, either putting pen to paper in his notebook or using his phone’s memos.

“This album is a collection of everything that happened from the time I moved to Brooklyn onward,” says Johnny. “I met Lydia the first week we were here. She was the only girl in the building. It was Lydia and her roommates and us. She kicked everything off for me. The album is a reflection of our experiences... I lived it pretty... hard and had to write about it.”

While busking in the subway, Johnny caught the attention of a woman who introduced the band to producer Joel Hamilton (Black Keys, Tom Waits, Elvis Costello). He hooked them up with some studio time, recording their new EP as a passion project.

“We didn’t have a genre or aesthetic we were going for,” explains Ryan. “We simply wrote what we liked. It was really natural, and Joel captured that on our first EP.”

Their D.I.Y. music video for the drowsy, dirty and dirge-y blues rocker “Bath Salts” — which Johnny penned after overdosing, drummed up a major buzz online and attracted the band’s current management. They cut another independent EP with Gojira singer and guitarist Joseph Duplantier behind the board. They eventually caught the attention of 300 Entertainment in 2014 who signed the trio as its flagship rock outfit.

Following the signing, Highly Suspect entered Studio G in Brooklyn with Hamilton and cut *Mister Asylum* to tape. They tapped into something real, rigid and raw that instantly resonated.

Upon release, the record debuted at #22 on the *Billboard* Top 200, selling over 9,100 copies and making it one of the “top three biggest selling rock debuts by a new act in 2015.” *Rolling Stone*, *Entertainment Weekly*, *Billboard* and *THE FADER* praised the group, and they shared stages with the likes of Faith No More, Jane’s Addiction, Deftones, Eagles of Death Metal, My Morning Jacket, Grizzly Bear and lit up festivals such as Lollapalooza



and Bonnaroo.

The infectious grit and grime of songs like the single “Lydia” heralded the band’s presence. Ryan and Rich lock into a creeping rhythmic stomp as Johnny’s eternally haunted vocals transfix.

“It’s about my ex-girlfriend,” Johnny continues. “It displays what it feels like to know you’re ending something good because you have other things to do. We were in our early twenties in New York City, trying to do important things and follow our dreams. I pushed her away, and she pushed me away.”

In many ways, Highly Suspect’s wonderful danger stands encapsulated in the name of the album, *Mister Asylum*.

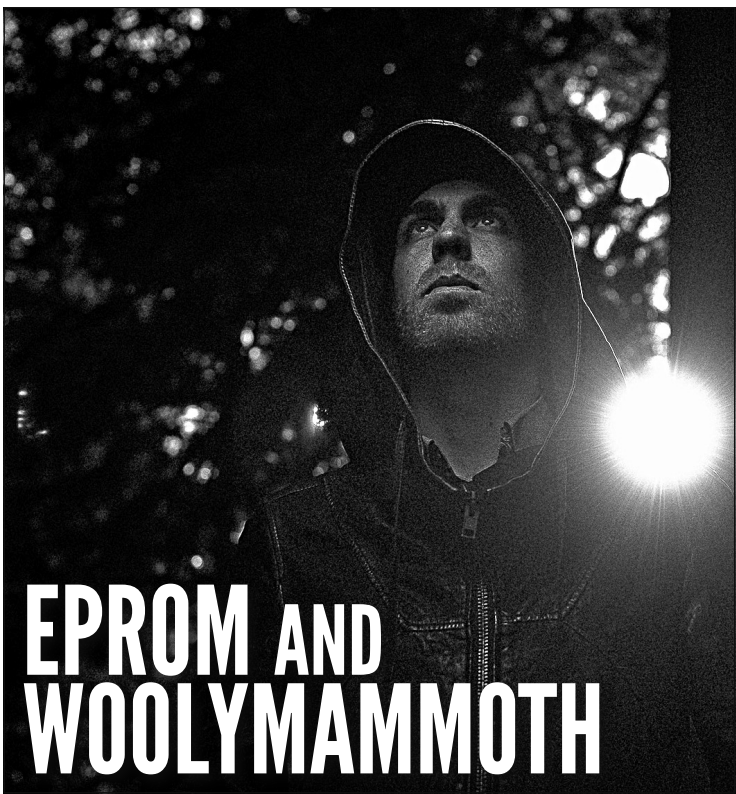
“Asylum can be a place of safety, and it can also be a place that’s scary, like a mental institution,” Johnny leaves off. “*Mister Asylum* embodies both of those things all at once — safety and craziness. It’s organization and chaos. It’s Yin and Yang. It’s losing your mind and finding yourself. That’s us.”

LUZ ELENA MENDOZA

Luz Elena Mendoza’s songs draw from her strict Catholic upbringing as an only daughter of a Mexican immigrant and the vocal harmonies of the Latin music she grew up around. After performances at open mic nights, Mendoza quickly captivated the attention of a group of Portland musicians who formed the band Y La Bamba. The group’s Empire debut album, *Lupon*, was produced by Chris Funk of The Decemberists, while sophomore album, *Court the Storm*, was produced by Grammy-winning producer Steve Berlin (of Los Lobos).

Court the Storm is packed with delicately crafted art-folk that finds Mendoza’s ethereal vocals combining with bittersweet melodies and thrumming, Latin-inspired rhythms, resulting in one of the finest indie-pop releases in memory.

Tickets are \$12 in advance, \$14 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



On Thursday, April 7, InSight welcomes to the WOW Hall Eprom, Woolymammoth, Suma and Gangus.

Eprom is one of the West Coast’s most colorful characters and an important cog in the international Rwina machine. He’s a consummate post-millennial producer, and his sound varies from toxic hip-hop to searing garage mutations to bizarre concoctions somewhere in between. His beats jiggle and drip and contort wildly, always in some perpetual state of melting, churning and mutation. He’s had releases on Warp, Surefire and Bristol-based Bad Acid, but it’s his Rwina releases that have been the most visible and enduring, whether it’s the timestretch torture and fierce melodic geysers of Humanoid or deconstructionist mayhem of his Pipe Dream EP, where dubstep and grime collide for a staggering beast that shakes off heavy blotches of radioactive fluorescent sludge with every beat that lands.

His live sets are something to behold as well, emphasizing the hip-hop roots that lurk underneath his sewer beats, and an hour of Eprom is bound to turn your brain into to the same sort of goo that gums the gears of his distinctive beats.

Fans and supporters of Eprom include Flying Lotus, uestlove, DJ Shadow, Rustie, The Gaslamp Killer, The Glitch Mob and BBC Radio One’s Mary Anne Hobbs, and the producer has shared the stage with many of the international electronic music community’s hottest artists. With his new album *Metahuman* garnering critical acclaim from all corners, Eprom is finally getting the recognition he has earned as an integral part of the giant bouncing backbone of West Coast Sound.

As reported by Thump, “Woolymammoth glitches and contorts low end frequencies with such a warped flair that everyone from Diplo to Noisia to Team Supreme has been clamoring for a piece of his beats over the past year.

“Cut from the same aesthetic cloth as the heretofore singular Eprom, the Bay Area-based producer takes hip-hop inspired bass music to its more experimental reaches, while still bringing the bassweight and offering a heaping serving of that stankfaced holy s&t factor that has always been at the core of low end aesthetics.

“Woolymammoth’s newest release, *Tricks*, released on Buygore, is 5-tracks of chaotic minimalism, bleeps, bloops, and pummeling low end that sounds like it’s been garbled through some f*@ked up HAL 9000 over loping tempos.

“The aesthetic set forth on *Tricks* has something for bassheads and chinstrokers alike, a rarity in today’s bass music milieu.”

Tickets are \$20 in advance, \$25 at the door. Doors open and music begins at 9:00 pm. ★





On Friday, April 8, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Zion I back to the WOW Hall along with special guests Eastern Sunz.

With more than two dozen albums, mixtapes, EP's and vibrant collaborations, the Oakland based MC/Producer Zion I (a.k.a. Zumbi) is in the top echelon of conscious party-rocking hip-hop. After years of collaboration with producer Amp Live, the Oakland-based rapper/songwriter has evolved as an independent touring artist. His progressive stay-true-to-the-core lyricism is uniquely embraced across all genres of music. His collaborations -- with some of the greatest in the industry -- from the reggae-rock giants Rebelution, to hip-hop nostalgia Too Short, along with Devin The Dude and The Roots MC, Black Thought, to EDM DJ extraordinaire, Bassnectar, heavy hitting rockers Linkin Park and alternative rock/reggae-rapper Matisyahu, is an evolutionary norm for the rapper.

As an MC, Zion I emulates the purest form of hip-hop, bringing forth a socially conscious lyrical deliverance and high energy party-rockin' live show that captivates his audience, making him a festival fan-favorite from coast to coast. The international touring artist has performed at some of the most reputable music festivals across the globe. Some of the more notable festivals include: Coachella, Rock the Bells, Treasure Island Music Fest, Lightning In A Bottle, Outside Lands, California Roots Music and Arts Festival, Hangout Music Festival, Splash Fest (Germany), Hip-Hop Kemp (Czech Republic), Rifflandia (British Columbia), Sonic Bloom, Snow Globe and most recently the urban lifestyle music and arts festival, Bay Area Vibe.

Zion I is a gestalt of lived geographic experience. Coming from Philadelphia, he's also lived in Cincinnati, Rhode Island, Houston and Atlanta -- although he views Oakland, his current residence of nineteen years, as his home.

"It is the place where my music first grew. I have always loved the diversity and culture of rebellion that is in the heart of Oakland," says Zion I. "When people see injustice, there is a collective activation that takes place and we take to the streets to fire back at the system... I draw tremendous inspiration in my lyrics from the town."

Zion I is currently working on a new full length album, scheduled for release in the spring of 2016. He describes the record as melodic and bass heavy.



"I've also got the new Zion I, Grouch & Eligh record on deck," says Zion I. "That will probably drop later in 2016, along with a project with Locksmith. That one is more of a lyrically driven record, with classic sample-driven production. Locksmith is one of the most skilled MC's on the west coast, so this project is for true fans of lyricism."

Eastern Sunz is the Oregon hip-hop duo Courage and TravisT. They have a fresh take on sociopolitical issues that recently landed them the John Lennon Songwriting Contest grand prize, the Eco Arts Awards grand prize, first place in The International Songwriting Competition, The Independent Music Award for Album of the Year, and a grand prize finalist nomination for Unsigned Only.

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



WANDERLUST CIRCUS AND RED RAVEN FOLLIES

By Bob Fennessy

On Tuesday, April 12, the Community Center for the Performing Arts and KRVM proudly welcome to the WOW Hall Wanderlust Circus, The Red Raven Follies and Human Ottoman.

When the University of Oregon pulled out of its high-profile three-year, \$3.4 million contract with Philadelphia branding and advertising firm 160over90, (creators of the "Wonderlust" advertising campaign), a lot of people thought it had something to do with the off-field activities of some basketball players.

Nonsense. "There is a vast amount of duplication, redundancy, waste," at the UO, says President Michael Schill.

No, we don't need no stinkin' "wonderlust" because Oregon already has Wanderlust (the Circus, that is).

Portland-based **Wanderlust Circus** is presenting a show titled "Dust Revival" -- a futuristic free-for-all of acrobatics and dance with live music by Three For Silver. The Wanderlust lineup for this performance includes Team Rad (acrobats), Tera Zarra (singing strongwoman), Indigo Sky (hooper and aerialist), Josiah Akoya (cyr wheel), Mister Creature (chief contraptionist) and William Batty as himself.

Says Wanderlust Circus, "Our immortal clan of circus performers has been seen in every historical period since Victoria reigned -- The Wild West, The Roaring

20s, The Great Wars, The Swingin' 60s, the Yo Dude 80s, and even the present day! But you've never seen us in the future... UNTIL NOW! When the water runs out and the cities crumble, Wanderlust's plan is simple: Continue to be a traveling

including cabaret, vaudeville, circus and burlesque, sharing the results with audiences in evocative venues. The troupe's shows include fully choreographed group pieces down to solo performances. The Red Raven Follies will delight and inspire, leaving you wanting more.

In case you haven't heard, **Human Ottoman** is a cello, vibraphone, drum-set power trio!

Susan Lucia (drums), Matthew Cartmill (cello) and Grayson Fiske (vibraphone) independently



circus, no matter what it takes!"

They invite you to witness this whimsical fairy tale of scarcity and ingenuity in an all-too-likely future. Don't worry - they'll keep it nice and light, while at the same time addressing some very real themes for you to think about on the way home.

The goal of **The Red Raven Follies** is to playfully explore a variety of performance genres,

released their first album, aptly named *Power Baby*, in 2014, and received an Independent Music Award in the "Instrumental" category. Their second full-length record, *Farang*, was released in 2015.

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. Partial seating available on a first come, first served basis. ★





THE MOVEMENT GOES ON

On Saturday, April 23, the Community Center for the Performing Arts and KRVM proudly welcome The Movement to the WOW Hall along with special guests Iya Terra.

The Movement is touring in support of their new album *Golden* out April 8 on Rootfire Cooperative! The sixth album from The Movement., *Golden* marks the first release for the Cooperative.

Originally from Columbia, South Carolina, The Movement was formed in 2004 by a trio of Sublime and Pixies' fans, Joshua Swain, Jordan Miller and John Ruff, aka DJ Riggles. The band launched with their "alternative reggae" movement with the debut album, *On Your Feet*.

In 2008, the group met Chris DiBeneditto, a Philadelphia-based producer who had worked with acts such as Slightly Stoopid and G. Love & Special Sauce. Relocating to Philadelphia, they recorded *Set Sail* at DiBeneditto's Philadelphonic Studios. Soon after, The Movement expanded with the addition of Jason "Smiles" Schmidt on bass and Gary Jackson on drums. In 2012, Miller left the group, and the trio, now fronted by Swain, released their fourth album *Side By Side*, debuting at #2 on the *Billboard* Reggae Chart. In 2014 The Movement released *Beneath the Palms*, a surprise acoustic album, as a free gift to their fans.

"When The Movement returned to the studio to work on their sixth album, they were under the wings of producer Danny Kalb

and multi-instrumentalist Matt Goodwin," reports The Movement's manager, Seth Herman. "For two weeks the band lived in a recording studio at the end of a long dirt road in the rolling hills of Virginia. Surrounded by fields and goat pastures, and with a fridge full of vegetarian food and kombucha made in Charlottesville, the band started recording. By September, the mixes were almost finished."

When it came time to release the album, Seth shared the idea of a record label that would operate under an alternative currency model -- one more akin to the gift economy. It would lend artists money for producing, marketing, and manufacturing their music. The artist would collect income from their album sales directly from the distributor, and make payments back to a cooperative on the interest free loan.

"The seed of this idea had been planted, and I soon became obsessed with it," Seth admits. "The next step would be securing the financial support to get things going... To pull off funding for the Cooperative, we would need full support from the owners of Ineffable or we could never afford to fund the initial investment in it. I wrote to Thomas, Igor, Matt, and Dan, and asked if they would back the idea. Their response was immediate and decisive. 'This is incredible,' Thomas said. 'We have to do it.'"

IYA TERRA

Los Angeles, California, based Iya Terra has found a way to take

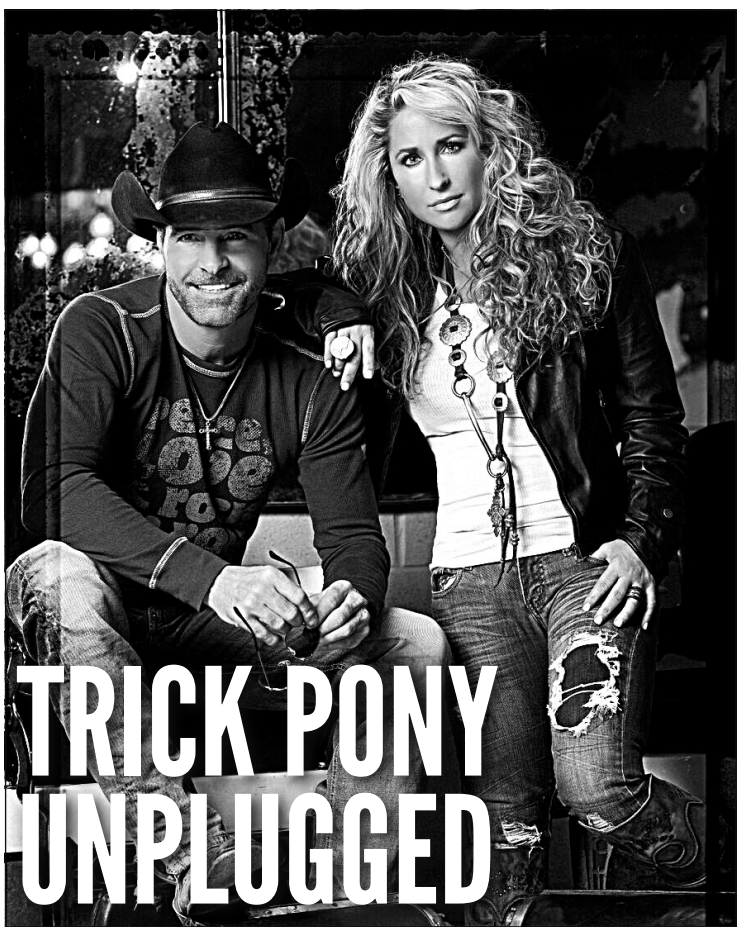
the messages of traditional roots-reggae and mash them up into a today version. The young group of musicians have chosen the name Iya Terra, meaning "Higher Ground", as the launching pad to create positive, conscious music while spreading messages of anti-establishment, simple living, and a healthy lifestyle.

Lead guitarist and vocalist Nathan Feinstein, along with life-long friend and bassist Nick Loporchio, began their musical journey to spread a conscious message to the masses while singing songs on the sidewalks of UCLA in the summer of 2013. After adding Luis Tovar on keys and drummer Blake Bartz in 2014, the band was completed when Nick Sefakis joined on rhythm guitar in 2015.

Iya Terra's first release was a six song self-titled EP that dropped in 2014. Their first full-length album, *Full Circle*, was released in April 2015. Produced and engineered by the award winning, JP Hesser, the 10-song album debuted at #4 on the iTunes Reggae Charts and #12 on the *Billboard* Reggae Charts.

Iya Terra has also had the honor of sharing the stage with some of today's biggest reggae artists, both old and new, such as Barrington Levy, Black Uhuru, Ky-Mani Marley, Julian Marley, Marlon Asher, Matisyahu, Common Kings, Nahko, Collie Buddz, The Green, Pepper and many more.

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



On Wednesday, April 27, the Community Center for the Performing Arts and KRVM proudly welcome to the WOW Hall Trick Pony Unplugged.

Trick Pony was founded by Heidi Newfield and Keith Burns in 2001. After a musical hiatus in Dec of 2006, to persue different creative paths, Trick Pony reformed as a duo in 2014. They just released a new EP, *Pony Up*, in January.

"It seems like all truly good things happen naturally, and that's no different with the reformation of Trick Pony," says Newfield. "We have always had a very distinct sound, and both Keith and I feel that we have gained so much perspective in this crazy music business -- where, let's face it - it's a 'what have you done for me lately' kind of game. There seems to be a very interesting open mindedness happening in country music today where I think there's now a window open for artists like us to step up and continue fulfilling our creative goals and building a whole new fan base, while reminding loyalists why they dug us from the start. We are excited to show people that Trick Pony is back!"

In 2001, Trick Pony became one of the most talked about new acts in country music. The former trio cranked out several hits including their self-penned debut single and still ever catchy "Pour Me", followed by "On A Night Like This", "Just What I Do", "On A Mission", their Top 20 cover of Bonnie Tyler's 70's hit "It's A Heartache" and more. They released three albums, both on Warner Brothers Records and then on Curb Records during that time frame: *Trick Pony* (2001), *On A Mission* (2002) and *RIDE* (2005).

Part of the new direction of Trick Pony will include the trade off of vocals between Newfield and Burns, while still maintaining those signature big harmonies. The first taste of the new music, "It's A God Thing", was released for digital download through iTunes.

"It's a special song, that perhaps people wouldn't expect to hear from us," says Newfield. "We wrote it about some true to life experiences we had gone through, and wound up with this beautifully spiritual and powerful song."

The duo has been recording with the legendary producer James Stroud, who has recorded over 130 No. 1 records to date.

"James is the consummate pro, and we are having a blast working with him throughout this whole process," notes Newfield.

Even through the quieter years between musical projects, Trick Pony's fans have never left their side.

"The fans have been so wonderful," beams Newfield. "It's pretty awesome to see 13-year-old kids on the front row totally getting into our music, as well as the people who are now parents who come out and want to introduce their kids to our sound. That's what it's all about."

"Social media is such an amazing tool to reach out and let people know who we are, what we're up to and keep them informed in every way," adds Burns. "So we are very active on our Facebook, Twitter and Instagram. We are just getting the word out there, and our numbers are growing every day!"

Trick Pony has come a long way since 2001, but you'll be seeing and hearing a lot more from this duo in the coming years. They are as driven and motivated as ever, and this new music is evidence that perseverance pays off.

"We are grateful and blessed to get to do what we love for a living," says Newfield. "We owe it to ourselves and to the believers to make the best records possible, and that's exactly what we're doing. This ain't no one trick pony ... you can count on that!"

Tickets are \$15 in advance, \$18 at the door, with seating available on a 'First Come, First Served' basis. Doors open at 8:30 pm and showtime is 9:00. ★



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★ APRIL ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Meetings for April: <i>Monday, April 11:</i> Personnel Committee Meeting <i>6:30 pm. Meets at Tap and Growler, 207 E 5th Ave #115.</i> <i>Thursday, April 14:</i> Facilities Committee Meeting <i>5:15 pm. Meets at Mcnail-Riley House, 601 W 13th Ave.</i> Fundraising/Education Committee Meeting <i>Meets at Mcnail-Riley House, 601 W 13th Ave.</i> <i>Thursday, April 21:</i> Board of Directors Meeting <i>6:30 pm. Meets at Growers Market, 454 Willamette St.</i>		Elephant Revival Mandolin Orange 7:00 PM \$15 Advance \$18 Door Bluegrass www.facebook.com/elephantrevival/timeline www.elephantrevival.com/ www.mandolinorange.com/ www.facebook.com/MandolinOrange/		Eprom Woolumammoth Suma Gangus (Insight Presents rental) 9:00 PM \$20 Advance \$25 Door Electronica www.facebook.com/eprombeats/	Zion I Eastern Sunz 8:00 PM \$15 Advance \$18 Door Hip-Hop zioncrew.com/ www.easternsunz.com/	Highly Suspect Luz Elena Mendoza (of Y La Bamba) 8:30 PM \$12 Advance \$14 Door Rock / Blues www.facebook.com/HighlySuspect
		Wanderlust Circus Red Raven Follies Human Ottoman 8:00 PM \$12 Advance \$15 Door Circus / Burlesque www.wanderlustcircus.com/ www.facebook.com/The-Red-Raven-Follies-189176917281/timeline			Beautiful Eulogy Pilgrim Caleb & Sol 8:00 PM \$10 Advance \$12 Door Christian Hip-Hop www.humblebeast.com/beautiful-eulogy/	Spring Kickoff 2 10:00 pm \$10 Door DJ Dance iconosquare.com/love2winent twitter.com/love2winent
10	11	12	13	14	15	16
		Volunteer Orientation 7:00 PM	420 Party: David Gans Gracia Birthday Band The Merry Pranksters (Limbo Cats Productions rental) 7:00 PM \$17 Adv / \$22 Door Deadhead / Benefit for White Bird	WOW Hall Board of Directors Meeting 6:30 PM Meets at Growers Market, 454 Willamette St., upstairs Free and open to the public	Flatbush Zombies A\$AP 12vvy Remy Banks 8:00 PM \$22 Advance \$25 Door Hip-Hop thegloriousdead.com/twitter.com/AsapTwelvyy twitter.com/RemyBanks	The Movement Iya Terra 8:00 PM \$12 Advance \$15 Door Reggae Rock www.themovementvibe.com/iyaterra.com/
17	18	19	20	21	22	23
Classes and Workshops: <i>Saturdays: Dance Empowered with Cynthia Healey 9:00 - 10:00 am</i> <i>West African Drum with Fode Sylla (downstairs) 9:45 am - 10:45 am</i> <i>West African Dance with Alseny Yansane 11:00 am - 12:30 pm</i> <i>Sundays: Coalescence: Community Ecstatic Dance: 10:00 am - noon</i> <i>Eugene Community Ecstatic Dance: 1:00 - 3:00 pm</i> <i>Mondays: Dance Empowered with Cynthia Healey 5:30 - 6:30 pm</i> <i>African Drum Class with Alseny Yansane 5:30 am - 7:00 pm</i> <i>Wednesdays (except 4/20 & 4/27): Dance Empowered with Cynthia Healey 5:30 - 6:30 pm</i>			Trick Pony Unplugged 8:30 PM \$15 Advance \$18 Door Country www.trickpony.com/	That 1 Guy 7:00 pm \$15 Advance \$15 Door Magic Pipe that1guy.com/ www.facebook.com/that1guy	Bandest of the Bands 7:00 PM \$5 Students \$8 General Admission Battle of the Bands	Shane Mauss 8:00 PM \$10 Advance \$15 Door Comedy Seated Show
24	25	26	27	28	29	30
			Katchafire Mystic Roots Band Stay Positive Sound 8:00 PM \$20 Advance \$25 Door Reggae www.katchafire.co.nz/mysticroots.com/	Berner 8:00 PM \$15 Advance \$18 Door Hip-Hop twitter.com/berner415	The Willamette Valley Old-Time Social: Hokum Hi-Flyers Eugene City Barnstormers Crankset String Band 7:00 PM \$8 Adv / \$10 Door Traditional Square Dance	Oregon Country Fair Spring Fling: CaraVan (rental) 7:00 PM Free to Fair Family Van Morrison Tribute www.oregoncountryfair.org/m.youtube.com/watch?feature=youtu.be&v=2s06pRS15Xk
1	2	3	4	5	6	7



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